

# 聖者の行進

in C

♩=96~104

Oh when the saints go marching in Oh when the

4

saints go mar - ching in Oh yes I

6

want to be in, that num - ber When the

8

saints go mar - ching in

F 通常はこちら

F エンディング時のみ

in

in E♭

# 聖者の行進

♩=96~104

Oh when the saints go mar ching in Oh when the

4

saints go mar - ching in Oh yes I

6

want to be in, that num - ber When the

8

通常はこちら

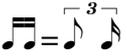
saints go mar - ching in

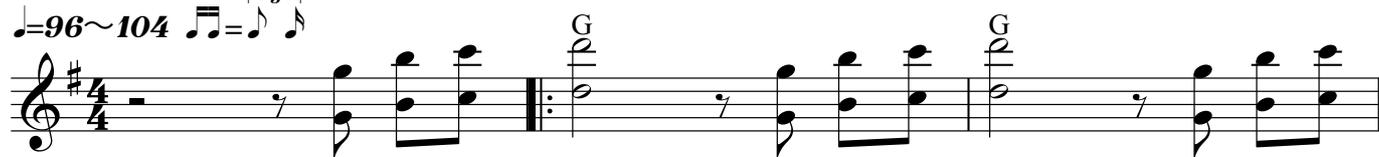
エンディング時のみ

in

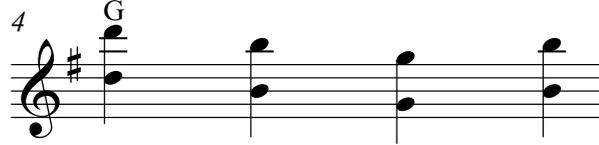
in B ♭

# 聖者の行進

♩=96~104 



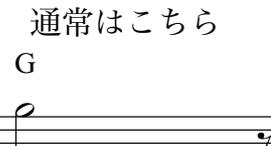
Oh when the saints go mar ching in Oh when the

4  

saints go mar - ching in Oh yes I

6   

want to be in, that num - ber When the

8   

saints go mar - ching in

通常はこちら

エンディング時のみ



in

in F

# 聖者の行進

$\text{♩} = 96 \sim 104$   $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

Oh when the saints go marching in Oh when the

4

saints go mar - ching in Oh yes I

6

want to be in, that num - ber When the

8

通常はこちら

saints go mar - ching in

エンディング時のみ

in

in C へ音

# 聖者の行進

♩=96~104  $\text{♪}=\text{♪}=\text{♪}=\text{♪}$   $\text{♪}=\text{♪}=\text{♪}$

Oh when the saints go mar ching in Oh when the

4 F C7

saints go mar - ching in Oh yes I

6 F Bb Bbm

want to be in, that num - ber When the

8 F C7 F

saints go mar - ching in

通常はこちら

エンディング時のみ

in

Tuba Bass

# 聖者の行進

♩=96~104  $\text{♪}=\text{♪}^3$

F

F



4 F

C7



6 F

Bb

Bbm



8 F

C7

F

通常はこちら



エンディング時のみ

F

F



SDr,BDr

# 聖者の行進

♩=96~104  $\text{♪}=\text{♪}^3$

The first system of musical notation is on a grand staff (treble and bass clefs). It begins with a 4/4 time signature. The first measure is a whole rest. The second measure is a repeat sign. The third and fourth measures contain a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, A3, B3, C4. There is a fermata over the C5 note in the melody and a tenuto mark under the C4 note in the bass line. The system ends with a double bar line and repeat slashes.

4

The second system consists of two measures of a grand staff. Both measures contain a double bar line with repeat slashes. The number '4' is written above the first measure and the second measure.

6

The third system consists of two measures of a grand staff. Both measures contain a double bar line with repeat slashes.

8

通常はこちら

The fourth system consists of two measures of a grand staff. Both measures contain a double bar line with repeat slashes. The number '8' is written above the second measure. A bracket above the system points to the second measure with the text '通常はこちら' (Usual is here).

エンディング時のみ

The ending notation is on a grand staff. It starts with a treble clef and a bass clef. The first measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The third measure has a quarter note B4 in the treble and a quarter note B3 in the bass. The fourth measure has a quarter note C5 in the treble and a quarter note C4 in the bass. The fifth measure has a quarter note B4 in the treble and a quarter note B3 in the bass. The sixth measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The seventh measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The eighth measure has a quarter note F4 in the treble and a quarter note F3 in the bass. The system ends with a double bar line.